



Render
5 September – 5 October 2013

Hilary Crisp presents a new series of sculptures by Tim Ivison and Julia Tcharfas, their second exhibition with the gallery.

In an effort to understand ourselves, we measure, approximate, visualise, and simulate the world in closed systems. In these schematic worlds, the same action can be repeated over and over. Elements can be isolated. Changes can be observed by addition or subtraction. Usually, these models are inadequate. With few alternatives, we measure more precisely, we render in more detail, and we simulate again, until we get it right. These models and simulations, tools of visualisation, accumulate as artefacts, suggesting spaces, realities, and futures now past.

Tim Ivison (1982, USA) and Julia Tcharfas (1982, Ukraine) *live and work*. Current projects include *Recent Work by Artists*, an exhibition in collaboration with Auto Italia, Rachel Pimm and George Moustakas; *Systems Thinking from the Inside*, a forthcoming *21st Century* event at Chisenhale Gallery, London.

For more information please email: gallery@hilarycrisp.com

Image:

Design proposals for the Mir space station in 1970 included an audiovisual simulator with moving stereoscopic pictures and stereophonic sound, imitating natural environment worn during training and fitness sessions.

Works Index

***World as a picture*, 2013**

Mixed media

1, 2013

A0, A3, A4 on wall

Dimensions variable

***Noosphere*, 2013**

Mixed media

9.5 x 8 in

***Rendering*, 2013**

Mixed media

***Tet 1969*, 2013**

Mixed media

11.5 x 9 in.

***Simulating*, 2013**

Mixed media

***Reference points*, 2013**

Stickers (on wall)

2, 2013

Mixed media (spheres on floor)

***Geophilosophy is for pets*, 2013**

Mixed media (on pillar)

***Exposure test: space vacuum, radiation, debris*, 2013**

Mixed media (on floor)