

Hilary Crisp presents *270 x 679 x 542* - a site-specific installation by Julius Heinemann.

Heinemann works with traces, marks and decisive placement of line and colour on a variety of surfaces – paper, boards, objects, walls – at the interface between real and imagined space. At the center of Heinemann's practice is the act of drawing and its immediacy. Human scale and its relation to the architecture of the exhibition space also play resolute roles.

In his installations, objects, tableaux and drawings, Heinemann explores the perception of being, space and time, using the interaction of mark making, image editing and architecture. Through layering whites onto the marks - it creates a three dimensional plane by actually detracting colour. Each surface becomes a storage of actions - voids and erasures are as vital as narratives – as codes of performance and semantics of painting are evoked.

Julius Heinemann (b. 1984; Munich) studied at Folkwang University of the Arts, Essen and Hochschule für Graphik und Buchkunst, Leipzig. Currently, Heinemann is completing an MA in Sculpture at Royal College of Art, London. Recent solo exhibitions include Nusser & Baumgart, Munich. Recent two-person projects include The Performance Studio (with Marianne Eigenheer), V22 Workspace Studios, London; *Porzellan* (with Edgar Leciejewski), Bruch & Dallas, Cologne.

***Until 9 March. For more information contact: [gallery@hilarycrisp.com](mailto:gallery@hilarycrisp.com)***