

Hilary Crisp presents *Plan d'interrogation* - UK debut for Paris-based artist, Elodie Seguin.

Over the course of a six week period, Seguin has set up studio in the gallery - considering the specificity of the space before producing work. The exhibition marks the destination of the residency period.

The first stage of Seguin's process is studio-based, the status of shapes as a laboratory offering objects oriented by seeing. These, some sensitive experiments not produced for exhibition (unity is not an obligation), and others, elements with the possibility to remain subjective. Here, practice is not completely submitted to production but remains a risk. It is not a romantic ethic but a work method for potentialities to arise.

The second stage is the objects' destination, and the context of movement applied to subjective moments, by neutralizing intimacy, tools and material. Elements presented are states of shapes (a corridor, for example, is a passing idea that allows a crossing of plans). Artworks are activated by their spatial disposition. Perspective is confronted to balance perception.

Elodie Seguin (b. 1984) lives and works in Paris. Recent solo exhibitions include Statements, Art Basel with Galerie Jocelyn Wolff, Paris (2012); Galerie Jocelyn Wolff, Paris (2012); French Cultural Institute, Milan, curated by Luca Cerizza (2011). Recent group exhibitions include: Bellevue Biennale, Paris (2012); *Graham Hudson, Dominik Lang, Tim Ivison & Julia Tcharfas, Bruce Nauman, Elodie Seguin*, edited by Hilary Crisp, MACRO, Rome (2012); *Collaborations and Interventions*, CCA Kunsthalle Andraxt, Mallorca (2012). In March 2013, Seguin will be included in the group show *I have looked at the sea through my tears*, curated by Luca Cerizza, Galleria Vistamare, Pescara.

Until 15 Dec. For more information contact: gallery@hilarycrisp.com