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Dear Alex,

How nice that you're putting an exhibition together around *Remainder*. You ask me for a list of stuff I was reading when I wrote the novel, so that you can ask some of the show's participants to read and generally engage with the texts on it. It strikes me that if I were to list the interesting stuff, it would actually be quite boring, since most of your participants will already be pretty familiar with that (it's all things like Ballard, Beckett, Derrida and Blanchot – art school staples – or older but no less iconic literary works like *Hamlet* and *Don Quixote*, in which reenactment features strongly). On the other hand, to list the boring stuff would actually be quite interesting, since it's much less obvious and generally comes from outside the field of culture: forensics, trauma studies and so on. So here goes, as best I can remember, or re-enact it:

Collingwood, R.G. (1965). *Essays in the Philosophy of History*. London: Garland

Figley, C. (1985). *Trauma and its Wake: The study and treatment of post-traumatic stress disorder*. New York: Brunner/Mazel

Gabor, T. (1987). *Armed Robbery: cops, robbers, and victims*. Springfield, IL: C.C. Thomas

Janet, P.M.F. (1928). *L'évolution de la mémoire et de la notion du temps*. Paris: Chahine

Jauhari, M. (1980). *Identification of Firearms, Ammunition and Firearm Injuries*. New Delhi: Bureau of Police Research and Development

US Department of Justice (1979). *Federal Bureau of Investigations Handbook of Forensic Science*. Washington, D.C.: Government Print Office

van der Kolk, Bessel A. (1987). *Psychological Trauma*. Arlington, VA: American Psychiatric Press

Tom McCarthy, 2012

**REMAINDER OFF-SITE READING PROGRAMME:**

Sally O'Reilly – Thur 21 June, 7-9pm, Whitechapel Gallery

Francesco Pedraglio – Sat 7 July, 7-9pm, RSVP for details

Gil Leung – Wed 11 July, 7-9pm, X Marks the Bökship

Rosie Cooper – Tue 17 July, 7-9pm, RSVP for details