

The Artist Studios at MACRO hosts *Rubble Office of Contemporary Rome (ROCRO)* (2012) by Graham Hudson – copying the administrative model of a city's municipal offices. The project collects rubble from plotted street work sites across Rome's municipality zones that are then documented and displayed inside the museum. Invited artists respond to the site of the residency and its production context - creating new works that both correspond conceptually to Hudson's project as well as the 'studio-exhibition' threshold within a public institutional setting. The project is edited by Hilary Crisp.

**Tim Ivison (b. 1982; Denver, CO) and Julia Tcharfas (b. 1982, Donetsk, UA)** live and work in London. Recent solo exhibitions include Hilary Crisp, London (2011). Recent group exhibitions include SPACE, London (2012); (Architecture In Words Only), Hilary Crisp, London (2011); Wight Biennial, UCLA New Wight Gallery, Los Angeles (2010); Festival of Architecture, London (2010); The Courtauld Institute of Art, Somerset House, London (2010). Ivison is currently pursuing his PhD at the London Consortium, Birkbeck College, University of London. He received a BA at the School of the Art Institute (Visual & Critical Studies), Chicago, 2005; a BFA – School of the Art Institute (Sound/Art & Technology), Chicago, 2004; BFA at Goldsmiths College (Visiting Student), London, 2002-2003. Tcharfas received an MA at Slade School of Fine Art, London in 2011, and a BFA from the School of The Art Institute, Chicago in 2005.

**Dominik Lang (b. 1980)** lives and works in Prague. Recent solo exhibitions include Hunt Kastner, Prague (2012); Galerie Krobath, Berlin (2011); Galerie Kabinet T, Zlin (2011). Recent group exhibitions include Intense Proximity, La Triennale Paris (2012); Czechoslovak Pavilion, 54th Venice Biennale (2011); Auxiliary Constructions, Municipal Gallery for Contemporary Art, Dresden (2011); Zentrum (with M.Geiger & M. Mazanec), Czech Center Vienna & Austrian Cultural Forum, Prague (2011); Sculpture in the Street, DUMB: Dům umění v Brně, Brno (2011). Lang graduated from the Academy of Fine Arts in Prague in 2008, taking one year at Coopers Union, New York and the Academy of Applied Arts, Prague. He is currently pursuing a Phd at Jan Evangelista Purkyně University, Usti nad Labem. Lang was the assistant professor for the visiting professors atelier at the Academy of Fine Arts in Prague from 2008-11, and currently, together with Edita Jerabkova, heads up the sculpture studio at the Academy of Applied Arts in Prague. In June, Lang will present new work at Statements, Art Basel 43 with Hunt Kastner, Prague.

**Bruce Nauman** video works courtesy the Permanent Collection, MACRO.

**Elodie Seguin (B. 1984)** lives and works in Paris. Recent solo exhibitions include Galerie Jocelyn Wolff, Paris (2012); Le Centre Cultural Francais de Milan, Milan (2011); forthcoming at Hilary Crisp, London (2012). Group exhibitions include Interventions & Collaborations, Kunsthalle Andraxt, Mallorca (2012); Soudain, déjà, Espace exposition ENSBA, Paris, curated by Guillaume Desanges (2011); voûte voûte, Abbaye aux Dames, Saintes (2011); Galerie Jocelyn Wolff, Paris (2010); Mouvements, des atomes, mobilité des formes, Félicités des Beaux-Arts de Paris, Ecole nationale des beaux-Arts, Paris (2010). Seguin graduated from Beaux-Arts de Paris, France in 2009 and attended Villa Arson, Nice, France from 2004-2007. Residencies include Cité Internationale des Arts in 2010 and Prix de fondation Installation/Sculpture in 2010. In June, Seguin will present new work at Statements, Art Basel 43 with Galerie Jocelyn Wolff, Paris.