

Part 1 *Kajsa Dahlberg, Lisa Tan: 14 Sept–15 Oct 2011*

Part 2 *Mathieu K. Abonnenc, Graham Hudson: 28 Sept–30 Oct 2011*

Part 3 *Rossella Biscotti, Nicoline van Harskamp: 12 Oct–12 Nov 2011*

Hilary Crisp presents *An extended exhibition for a transition function* - evaluating artistic practice integrating archival material over three transitioning parts of the display. Each of the individual works are part of an ongoing research inquiry, shifting in form and function over time, reflected in the selection of works and the nature of the exhibition - as two works becomes four, then six - ultimately concluding with the final pair.

Mathieu K. Abonnenc (b. 1977) lives and works in Paris. Recent solo exhibitions include *La Ferme du Buisson* curated by Julie Pellegrin, Noisiel (2011); *Marcelle Alix*, Paris (2011); *Gasworks*, curated by Anna Colin, London (2011). Recent group exhibitions include *The Best Society*, castillo/corrales, Paris (2011); *Seconde Main*, Museum of Modern Art, Paris (2011); *Manifesta 8*, Murcia, in dialogue with northern Africa (2011/10).

Rossella Biscotti (B. 1978) lives and works in Amsterdam. Recent solo exhibitions include *Fondazione Galleria Civica / Centro di Ricerca sulla Contemporaneità di Trento*, IT (2010); *Kunstlerhaus Bethanien*, Berlin / *Wilfried Lentz Rotterdam* (2009). Recent group exhibitions include *Premio Italia*, Maxxi Museum, Rome, (2010); *And the Moral of the story is...*, Witte de With, Rotterdam. Biscotti is the winner of *Premio Italia Arte Contemporanea* organised by MAXXI, with the work, *Il Processo* (2010/11).

Kajsa Dahlberg (B. 1973) lives and works in Malmö and Berlin, and is currently artist in residence at *Künstlerhaus Bethanien*, Berlin. Recent exhibitions include *Turku Biennial* (2011); *Moderna Museet*, Stockholm (2011); *Manifesta 8*, Murcia, in dialogue with northern Africa (2011/10).

Nicoline van Harskamp (B. 1975) lives and works in Amsterdam. Recent solo exhibitions include *D+T Project*, Brussels (2011); *Rhizome/New Museum*, New York (2011). Recent group exhibitions include *Monumentalism*, Stedelijk Museum, Amsterdam (2011/10); *Centro Andaluz de Arte Contemporaneo*, Seville (2011); *On Morality*, Witte de With, Rotterdam (2010). In 2009, Van Harskamp was awarded the *Prix de Rome*, NL.

Graham Hudson (B. 1977) lives and works in London and is currently artist in residence at *Bivacco Urbano* with *Progetto Diogene*, Turin. Recent solo exhibitions include *Arthouse*, Austin, TX (2011); *ZINGERpresents*, Amsterdam (2010). Recent group exhibitions include *Con Amore – Djurhuus Collection*, Aarhus Kunstmuseum (2011); *I will talk with anyone who will talk with me*, City Gallery, Leicester (2011); *Glow*, Van Abbemuseum, Eindhoven (2010).

Lisa Tan (b. 1973) lives and works in Stockholm and New York. Recent solo exhibitions include *Andreas Grimm*, Munich (2011); *Arthouse*, Austin, TX (2011). Recent group exhibitions include *Ex-libris*, Galerie VidalCuglietta, Brussels (2011), *Sur le Dandysme*, Centro Galego de Arte Contemporáneo, Santiago de Compostela (2010)

Until 12 Nov. For more information contact: gallery@hilarycrisp.com