

boo·mer·ang

(noun) 1. a bent or curved piece of tough wood used by the Australian Aborigines as a throwing club, one form of which can be thrown so as to return to the thrower. 2. something, as a scheme or argument, that does injury to the originator.

(verb) 3. to come back or return, as a boomerang. 4. to cause harm to the originator; backfire.

Hilary Crisp presents *Boomerang*, a two-person exhibition of recent work by Oscar Murillo and Marianne Spurr with contributing texts by Joseph Montgomery and Oscar Tuazon. Including a range of paintings and objects, Murillo and Spurr will respond directly to the space, drawing upon shared studio conversations from the past year, combining contributing texts with Montgomery and Tuazon, exploring tensions and intersections within practices. Despite different outcomes, all four artists share similar approaches and fundamental concerns with materiality, reduction, process, chance and control. Through a constantly altered process of placement, negation and re-arrangement between material elements – associations and ambiguities uncovered – losing, gaining and shifting meaning.

Oscar Murillo (b. 1986) and **Marianne Spurr** (b. 1981) live and work in London and are both currently undertaking an MA in painting at the Royal College of Art. In 2012, both artists will attend Hunter College, New York, as an exchange programme with the RCA, London. Recent exhibitions include *Memorial do Rio Grande do Sul*, Porto-Alegre, Brazil (2011); Royal College of Art Interim Show, London (2011); Gallery West, London (2011); *Desire is a Golden Carrot*, The Albion, London (2010); *Rhizomatic*, Departure gallery, London (2010); *X Artworks in a Straight Line (Seeking the Perfect Sphere)*, Crisp, London (2010).

Joseph Montgomery received an MFA from Hunter College, New York, in 2007 and lives and works in New York. Recent solo exhibitions include Laurel Gitlen, New York (2010) as well as *Curating the Contemporary: Joseph Montgomery and Ned Vena*, an exhibition series organized by Kathrin Beer and Samuel Leuenberger in cooperation with Kunsthaus Baselland, Basel, Switzerland (2011).

Oscar Tuazon attended Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, as well as the Whitney Museum of American Art Independent Study Program, New York, both in 2003, and lives and works in Paris. Tuazon is a member of castillo/corrales, Paris - a shared office space and collectively-run gallery. Currently, his work is on view in *ILLUMInations* curated by Bice Curiger for the 54th Venice Biennale (2011).

Until 30 July. For more information contact: gallery@hilarycrisp.com