

Hilary Crisp presents *Americans and Apricots* - an exhibition loosely organized around the eighth and penultimate edition of *Spirale Magazine*.

The reference to *Spirale* functions less as specific historical precedent than as an indirect index of works that attempt to articulate complex practices with dramatically simple visual gestures. The abstract representation of language and the condensation of manifold ideas into restrained patterns or geometries unify the paintings, sculptures and design objects included in the exhibition. *Americans and Apricots* takes its title from Eugen Gomringer's 1960 concrete poem.

Spirale magazine was founded in Bern in 1953 by Dieter Roth, Marcel Wyss and Eugen Gomringer. The nine issues of the publication were printed between 1953 and 1960, and brought together Concrete Art and Brazilian visual poetry into what would come to be known as the International Concrete Poetry Movement. The magazine—devoted to poetry, the plastic arts, graphics, architecture and industrial design— was characterized by a complete control of visual content, from the uniform design of every advertisement to the printing of each individual page.

Until 30 April. For more information contact ~ gallery@hilarycrisp.com