

Hilary Crisp presents new work by George Young. This is Young's second exhibition with the gallery.

Exploring strategies and codes of presentation, Young collects images of symbolic significance, from cultural ephemera to archive photographs of historical artefacts. These are reproduced in oil on paper, simplified, decontextualized and reconfigured alongside structural forms, creating new meaning relationships. The poster-like paintings are moved around and manipulated, reacting to the exhibition space in a site-responsive way. The modular plinth or frame-like devices are multifunctional - often supporting and framing paintings or working with the architecture of the gallery, directing the viewer around the installation.

For Young's second solo exhibition, the structural element of his practice has been reduced to two dimensions, operating within the artist's tiled flooring of the gallery. The metallic frames set into the floor now resemble man-hole covers in underground stations or playground markings. The structure, thus reduced, acts as a principle of action as well as a principle of organisation, highlighting that the exhibition is not just a collection of works - but a series of movements between them.

An artist interview with Michelle Cotton will accompany the exhibition.

George Young received an MA from the Royal College of Art in 2008 and lives and works in London. In 2009, he was the recipient of the John Jones Work on Paper Prize, Zoo, London and has been shortlisted for the 2010 Jerwood Drawing Prize. Recent solo exhibitions include WE Project, Brussels; Crisp, London; Crisp, Los Angeles. Recent group exhibitions include *Insider Outsider Language*, Waterside Project Space, London; *The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London. George Young has a forthcoming solo presentation at New Art Dealer's Alliance (NADA) Art Fair, Miami 2-5 December 2010.

Until 9 October. For more information contact: galler@hilarycrisp.com